FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058983 **Type of Permit:** FILMING **Release Date:** 11/30/2012

Production Company GRAND LARGE INC

Insured Company Name GRAND LARGE INC
Contact Phone No. 1 212-988-8390
Contact Phone No. 2
Fax 646-861-0612
Address 54 MERCER ST
NEW YORK, New York 10013

Production Title THE MIDDLE

Type of Production Documentary

Producer Steven Horton

Director Mike Jurkovac

1st AD TBD TBD

Production Manager Pamela Griner

FilmL.A. Coordinator Adrian Fayad

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Location Assistant Matt Villalobos
Primary Phone Mobile - 310-721-5950
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,274.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00058983
Production Company GRAND LARGE INC
Insured Company GRAND LARGE INC
Production Title THE MIDDLE

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Location Address Ocean Front Walk., Windward Ave - Rose Ave, Vevice, CA 90271

Location Type Pedestrian walkway

Film Dates 12/3/2012 - 12/3/2012 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
North Venice Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
Venice_Boardwalk GRAND LARGE.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	30

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note NO ACTIVITY ON SAND OR WATER

Parking

Base Camp
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Parking Notes
30 SPACES. 12/3; 0900-1700 HOURS.

Posting "No Parking" signs S/S WESTMINSTER AVE., SPEEDWAY - PACIFIC AVE

Approximate Footage 301 - 600 **Log Number** 46915

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Summary Information

Location

Permit Number F00058983
Production Company GRAND LARGE INC
Insured Company GRAND LARGE INC
Production Title THE MIDDLE

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Date(s) 12/3/2012 to 12/3/2012

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00058983
Production Company GRAND LARGE INC
Insured Company GRAND LARGE INC
Production Title THE MIDDLE

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Location Address 8131 W Manchester Ave, Playa Del Rey, CA, 90293

Location Type Pharmacy

Film Dates 12/3/2012 - 12/3/2012 11:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** B3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO INTERIOR CABLING WHILE STORE IS OPEN TO PUBLIC.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S MANCHESTER AVE., FALMOUTH AVE - TUSCANY AVE

Approximate Footage 301 - 600 **Log Number** 46919

Date(s) 12/3/2012 to 12/3/2012 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number F00058983
Production Company GRAND LARGE INC
Insured Company GRAND LARGE INC
Production Title THE MIDDLE

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Location Address Olympic Blvd., Camulos St - Orme Ave, Los Angeles, CA, 90023

Location Type Street

Film Dates 12/3/2012 - 12/4/2012 07:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	10

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 675 **Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

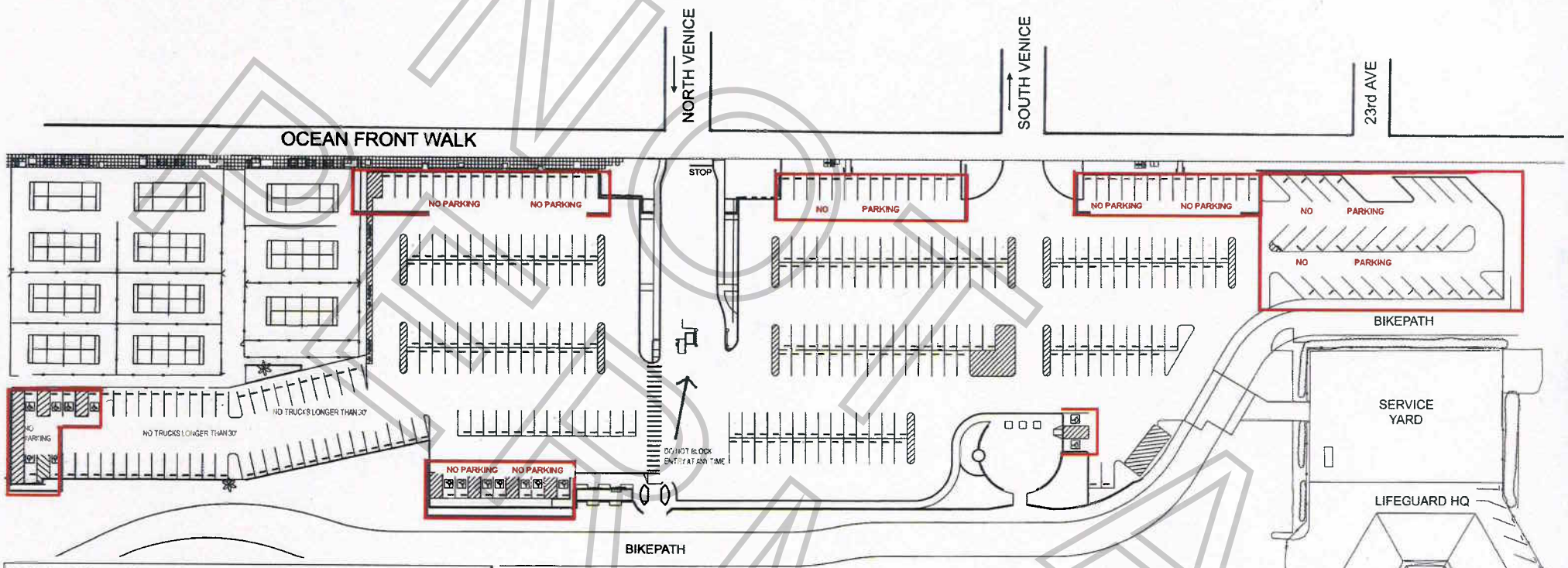
Posting "No Parking" signs N/S OLYMPIC BLVD., CAMULOS ST - 200' WEST

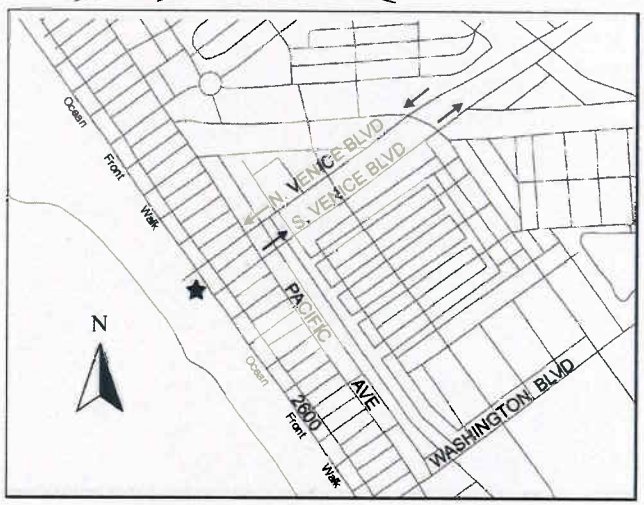
Approximate Footage 0 - 300 **Log Number** 47078

Date(s) 12/3/2012 to 12/4/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	137
DISABLED	15
TOTAL	152

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 M CLS

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Permit #F0058963

PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BOARDWALK
Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT VENICE BOARDWALK- FROM NAVY TO WASHINGTON ON 12/3/12.**
- **CREW OF 50.**
- **MUST WORK AROUND BEACH/PARK PATRONS AND OTHER CO EXISTING COMPANY.**
- **OK TO HAVE 2 MINUTE PEDESTRIANS CONTROL.**
- **MAINTAINANCE HAS THE RIGHT OF WAY AT ALL TIMES.**
- **MAY NOT BE ON THE TAPED OFF GRASSY AREA.**
- **WEDNESDAYS ARE "MOW DAY".**
- **MUST WORK AROUND RECREATION AND MAINTENANCE ACTIVITIES.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF BOARDWALK.**
- **MUST NOT USE OR INTERFERE WITH REC CENTER'S AREAS (BASKETBALL COURTS, SKATE PARK AREA, ETC) UNLESS APPROPRIATE FEES HAVE BEEN PAID TO REC CENTER FACILITY.**
- **MUST NOT INTERFERE WITH MERCHANTS OR STREET VENDORS.**
- **MUST WORK AROUND OTHER FILM COMPANIES IN AREA, WHEN APPLICABLE.**
- **MUST NOT PARK IN HANDICAP OR ELECTRIC VEHICLE PARKING STALLS.**
- **NO ALTERATIONS TO PARK.**
- Wednesday is mow day. Maintenance has the right of way at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58983
GRAND LARGE-THE MIDDLE
(VENICE BOARDWALK-ROSE TO WASHINGTON)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT